

ABSTRAK

GAYA BAHASA REPETISI DALAM LIRIK LAGU SLANK ALBUM *SUIT-SUIT HE..HE..(GADIS SEXY)*

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Objek penelitian ini adalah gaya bahasa repetisi dalam lirik lagu Slank album *suit-suit he..he..(gadis sexy)*, dan ada dua hal yang akan dibahas tentang gaya bahasa repetisi dalam lirik lagu Slank album *suit-suit he..he..(gadis sexy)* yaitu jenis-jenis gaya bahasa repetisi dan gabungan dua atau lebih gaya bahasa repetisi dalam lirik lagu Slank Album *suit-suit he..he..(gadis sexy)*.

Penelitian ini dilakukan melalui tiga tahap, yaitu pengumpulan data, analisis data, penyajian hasil analisis data. Untuk pengumpulan data, digunakan metode simak, dengan teknik catat data, yaitu mendengarkan musik Slank dan membaca lirik–lirik lagu Slank album *suit-suit he..he..(gadis sexy)*, dengan mencatat data atau lirik yang diperoleh dari sumber album Slank *suit-suit he..he..(gadis sexy)*. Analisis data dilakukan dengan menggunakan metode agih, metode padan ortografis, metode substitusi dengan teknik dasar bagi unsur langsung dan teknik baca markah yaitu dengan menganalisis pemarkah, perulangan, bunyi, suku kata, kata, atau bagian kalimat pada lirik–lirik lagu Slank album *suit-suit he..he..(gadis sexy)*. Hasil analisis data dalam penelitian ini disajikan dengan menggunakan metode formal dan informal.

Hasil penelitian ini adalah jenis-jenis gaya bahasa repetisi yang terdapat dalam lirik lagu Slank Album *suit-suit he..he..(gadis sexy)* meliputi (1) aliterasi, (2) asonansi, (3) antanaklasis, (4) epizeukis, (5) tautotes, (6) anafora, (7) epistrofa, (8) simpleke, (9) mesodiplosis, (10) epanalepsis. Pembahasan gabungan jenis gaya bahasa dua atau lebih gaya bahasa repetisi dalam lirik lagu Slank meliputi (1) aliterasi dan asonansi, (2) aliterasi dan antanaklasis, (3) aliterasi dan epizeukis, (4) aliterasi dan tautotes, (5) aliterasi dan anafora, (6) aliterasi dan epistrofa, (7) aliterasi dan simpleke, (8) aliterasi dan mesodiplosis, (9) aliterasi dan anadiplosis, (10) asonansi dan antanaklasis, (11) asonansi dan epizeukis, (12) asonansi dan tautotes, (13) asonansi dan anafora, (14) asonansi dan epistrofa, (15) asonansi dan simpleke, (16) asonansi dan mesodiplosis, (17) antanaklasis dan epizeukis, (18) antanaklasis dan anafora, (19) epizeukis dan anafora, (20) epizeukis dan epistrofa, (21) epizeukis dan simpleke, (22) tautotes dan epistrofa, (23) tautotes dan simpleke (24) tautotes dan mesodiplosis, (25) anafora dan simpleke, (26) anafora dan mesodiplosis, (27) epistrofa dan simpleke, (28) epistrofa dan mesodiplosis, (29) simpleke dan mesodiplosis, (30) simpleke dan anadiplosis, (31) aliterasi-asonansi-antanaklasis, (32) epizeukis-anafora-simpleke, (33) tautotes-epistrofa-simpleke, (34) anafora-mesodiplosis-aliterasi, (35) epistrofa-simpleke-mesodiplosis, (36) antanaklasis-epizeukis-anafora, (37) asonansi-antanaklasis-epizeukis, (38) asonansi-tautotes-mesodiplosis, (39) aliterasi-asonansi-antanaklasis-epizeukis, (40) aliterasi-asonansi-tautotes-epistrofa, (41) simpleke-mesodiplosis-tautotes-epistrofa, (42) antanaklasis-anafora-epizeukis-asonansi, (43) aliterasi-asonansi-epizeukis-anafora-simpleke.

ABSTRACT

REPETITIVE FIGURE OF SPEECH IN SLANK'S SONG LYRIC OF ALBUM *SUIT-SUIT HE..HE..(GADIS SEXY)*

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Object of this research is repetitive figure of speech in Slank's song lyric of Album *suit-suit he..he..(gadis sexy)*. There are two things will be discussed about repetitive figure of speech in Slank's song lyric of Album *suit-suit he..he..(gadis sexy)*. They are kinds of repetition figurative and two or more combination of repetitive figure of speech in Slank's song lyric of Album *suit-suit he..he..(gadis sexy)*.

This research was carried out in three stages, they are collecting data, analyzing data and serving the result of analysis data. To collect the data, it was used listening method, by noting data, it is listening Slank music and reading Slank's song lyric, and noting data or lyric from the source of Slank Album *suit-suit he..he..(gadis sexy)*. Analysis data was done using agih method, padan ortographis, substitution, by basic tehnik for direct element and "markah" reading technique it is by analyzing "pemarkah", repetitive, sound, part of word, word or part of sentence in Slank's song lyric *Album suit-suit he..he..(gadis sexy)*. The result of this research is served using formal and informal method.

The result of this research is kinds of repetitive figure of speech in Slank's song lyric of Album *suit-suit he..he..(gadis sexy)*. They are (1) alyteration, (2) asonantion, (3) antanaclasys, (4) epyzeukis (5) tautotes, (6) anaphore, (7) ephistrofra, (8) symploche, (9) mesodilophsis, (10) anadiplotion. The combination of two or more repetition figurative in Slank's song lyric are (1) alyteration and asonantion, (2) alyteration and antanaclasys, (3) alyteration and epyzeukis, (4) alyteration and tautotes, (5) alyteration and anaphore, (6) alyteration and ephistrofra, (7) alyteration and symploche, (8) alyteration and mesodilophsis, (9) alyteration and anadiplotion, (10) asonantion and antanaclasys, (11) asonantion and epyzeukis, (12) asonantion and tautotes, (13) asonantion and anaphore, (14) asonantion and ephistrofra, (15) asonantion and symploche, (16) asonantion and mesodilophsis, (17) antanaclasys and epyzeukis, (18) antanaclasys and anaphore, (19) epyzeukis and anaphore, (20) epyzeukis and ephistrofra, (21) epyzeukis and symploche, (22) tautotes and ephistrofra, (23) tautotes and symploche, (24) tautotes and mesodilophsis, (25) anaphore and symploche, (26) anaphore and mesodilophsis, (27) ephistrofra and symploche, (28) ephistrofra and mesodilophsis, (29) symploche and mesodilophsis, (30) symploche and anadiplotion, (31) alyteration-asonantion-antanaclasys, (32) epyzeukis-anaphore-symploche, (33) tautotes-ephistrofra-symploche, (34) anaphore-mesodilophsis-alyteration, (35) ephistrofra-symploche-mesodilophsis, (36) antanaclasys-epyeukis-anaphore, (37) asonantion-antanaclasys-epyeukis, (38) asonantion-tautotes-mesodilophsis, (39) alyteration-asonantion-antanaclasys-epyeukis, (40) alyteration-asonantion-tautotes-epyeukis, (41) symploche-mesodilophsis-tautotes-ephistrofra, (42) antanaclasys-anaphore-epyeukis-asonantion, (43) alyteration-asonantion-epyeukis-anaphore-symploche.